

CONTENU SONORE

Instruments	Forme d'expression
	Choeur
	ressemble aux précédents qui sont meilleurs

TEXTE

Noté par :	Traduit par :
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Langue d'origine	Traduction
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At the most important annual festival, the colourful Incwala first-fruits ceremony, which is held in December at a certain phase of the moon, the King performs certain religious rites in the company of his people. Much of the music of the Incwala is regarded as sacred and must not be performed on any other day. The present umgubho song, however, is an example of one of the non-sacred items, sung at the end of this ceremony as well as on other formal occasions. It refers to an incident in Swazi history, when the residence of an earlier King was destroyed, and his royal shield stolen. Musically, this song differs from the others. It is not antiphonal, and is rendered mainly in unison, with occasional added chording. Basically, the mode resembles 'common pentatonic', without semitones, but chromatic notes are added here and there.

Observations :