

CONTENU SONORE

Instruments	Forme d'expression
Sifflet au début	Choeur

TEXTE

Noté par :	Traduit par :
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Langue d'origine	Traduction
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The words of this song are largely improvisatory. Some lines have been taken from praise-poetry but a number of more topical phrases are interpolated, expressing criticism of political opponents. The song falls within the Swazi musical category known as siBhaca, applied to music influenced by that of another tribe. The absence of contrastive roots is noticeable. One is reminded of 'common pentatonic' tonality, but the mode is, in fact, hexa, and resembles one that is commonly used among the Xhosa-speaking peoples.

Observations :