

CONTENU SONORE

Instruments	Forme d'expression
Arc Ugubhu (voir page 1)	

TEXTE

Noté par :	Traduit par :
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Langue d'origine	Traduction
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Princess Magogo composed this song a few months before it was recorded. The words describe the Crucifixion of Christ, with deep religious feeling, but in all other respects the song conforms entirely with the traditions of Zulu classical music. An independent polyphonic part is sung by her son, Chief Gatsha Buthelezi. The mode employed, as in the previous song, is the one shown in Diagram 3.

Observations :