

CONTENU SONORE

Instruments	Forme d'expression
Umakhweyana bow (voir page 7)	

TEXTE

Noté par :	Traduit par :
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Langue d'origine	Traduction
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Voir aussi page 7

In items 8 and 9, which are topical songs, remembered from his boyhood days, the mode is anhemitonic and the notes resemble those of the 'common pentatonic'. The intonation used on the bow, for both these songs, differs from that of item No. 7, in that the stopped note is rendered sharper than before, approaching a whole-tone rather than a semitone vocal and instrumental notes may be seen represented in diagram 6.

Observations : Voix faible par rapport à l'instrument. On a l'impression que le son de l'arc s'éloigne et se rapproche.