

CONTENU SONORE

Instruments	Forme d'expression
Ughubhu bow	The <u>ugubhu</u> musical bow is the classic Zulu instrument for individual song accompaniment. It was played, in former times by adults of either sex, to accompany their own solo singing, and it is said to have inspired the composition of many historic songs. In her girlhood, Princess Constance Magogo learned from her grandmothers—the wives of King Cetshwayo—how to make and play the instrument. It is not normally played solo, without the voice, but the short solo extract recorded here demonstrates a typical ostinato phrase used in song accompaniment. The two fundamental notes are approximately a semitone apart and deliberate use is made of selectively resonated harmonics of these—particularly fifth and octaves (3rd and 4th partials).
Noté par :	TEXTE Traduit par :
Langue d'origine	Traduction
"Ngibambeni" is a song composed and sung by Princess Magogo in which she reflects upon her deep love for her late husband, Chief Mathole Buthelezi: "Hold me, hold me, my mothers! I am carried away with the wind!(or spirit) Riding on a reddish horse, he was so handsome!" She goes on to unfold her fond memories of him in different situations, while accompanying herself on the <u>ugubhu</u> bow. A penta mode is employed in the vocal line, consisting of the four basic notes shown in diagram 2, plus the 5th partial of the lower fundamental (marked X in the diagram).	

Observations :