

# CONTENU SONORE

| Instruments                                     | Forme d'expression |
|-------------------------------------------------|--------------------|
| Swazi makhweyane bow<br><br>(voir pages 3 et 4) |                    |

## TEXTE

Noté par :

Traduit par :

Langue d'origine

Traduction

These are further examples of ostinato phrases played on the Swazi makhweyana by two different women performers. Less use is made, here, of resonated harmonics, for melodic purposes, compared with the previous two items.

Observations :