

CONTENU SONORE

Instruments	Forme d'expression
Makhweyane bow (voir pages 3 et 4)	The words of this song refer to marriage arrangements. Contrary to the European custom, the dowry-consisting of cattle-must be paid by the bridegroom, to the parents of the bride. The song points out that negotiations cannot begin until beat has been presented. The phrasing of the vocal line is often in syncopated relationship to the brisk rhythm of the accompaniment. A hepta mode is used, as shown in diagram 8. On the bow, only the two open-string notes are used. The upper one serves as the principal root. Intermittent staccato is obtained through damping, as in item 3, and an ostinato phrase is played mainly with the third and fourth partials.
Noté par :	Traduit par :
Langue d'origine	Traduction

servations :