

CONTENU SONORE

Instruments	Forme d'expression
Makhweyane bow (voir pages 3 et 4)	Like item 8, this song is again about the hardships of regimental life. The hexa mode of the voice part is represented in diagram 9. It is the same as that used in item 12, containing one note which is unrelated to the bow's fundamentals. In this song it is quite frequently used while the bow supplies a fundamental note a 4th below it; and the vocal note above it is also used in this way, above an unrelated fundamental, as indicated in diagram 9a.

TEXTE

Noté par :	Traduit par :
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Langue d'origine	Traduction

Observations :