

CONTENU SONORE

Instruments

Forme d'expression

Makhweyane bow (voir pages 3 et 4)

The subject of this song is disappointment in love. "Love is ended" is its title. The mood of sadness and longing is well maintained by the haunting melody of the accompaniment, played on the 3rd and 4th partials of the two open-string fundamentals of the makhweyane. Intermittent staccato is produced by damping, as was done in item 3, where this melody was developed more fully. The vocal mode is hexa, as in item 14 (diagram 9), but the unrelated note is very seldom used.

TEXTE

Noté par :

Traduit par :

Langue d'origine

Traduction

Observations :