

CONTENU SONORE

Instruments

Forme d'expression

Xhosa isigankuri resonated
friction bow

The isigankuri (side B, 16)- referred to by Kirby as isankuni - appears to have been developed from the previous type of bow within the past century. It has its own resonator, made from a tin can. Sounding is by means of a short hair friction-bow, probably European in derivation-influence from Arab instruments further up the East Coast seems less likely. The resonator cavity cannot be varied, but harmonics are selected, nevertheless, through the special way in which the friction-bow is moved against the string. In the example on

TEXTE

Noté par :

Traduit par :

Langue d'origine

Traduction



Xhosa boy playing his
ISIGANKURI

this disc, partials 2 to 7 of the two fundamentals are used melodically. The fundamentals, themselves are almost totally inaudible.

This instrument is played only by young men and boys. Among the Xhosa it serves as a masculine counterpart to the mouth-bow, which is used only by girls-though they are never played together. It may be used as a solo instrument or as an accompaniment. The boy who played this example has since gone to work in town, and purchased a guitar.

Observations :