

Indira 203

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copies from tape no. 5 of Dr. Sharma Madras, recorded on 29.1.67

Track A.

"Narayana Thirtha Taranga" in sanskrit, composed by Gopala Ratnam.

1. "Jaya jaya". invocation to the supreme for benediction on the opera under composition.
raga: nata
introduces a sublime theme.
2. Charanambhava. groaning under the sufferings inflicted by Asuras Mother earth prays to Lord Narayana for relief.
raga Saurashtra
breathers karuna rasa
3. Govinda ghataya. Yasoda, Krishna's mother begs her darling to play and give her joy.
raga: Kambhoji
breathes Shanti rasa
4. Aparagamulanu, a song of Patnam Subramanya Iyer is a prayer for forgiveness and divine grace.
raga Latangi
breathes Shanti rasa
5. Mangalam
a song that winds up a recital with appropriate prayer for success.
raga: Shankarabarana
diffuses joy and hope.

Track B

Veena by Padma Varadan (Ranga Ramanuja Iyengar's daughter).

1. A song in Raga Reetigowla in praise of Sri Thyagaraja.
2. A song in Begada by Thyagaraj expressing that Rama is his all
3. A song in Surati treating of Lord Shanmuga as the deity personified by the mantra Pranava and Hreenkara.

songs by M.S. Subbālakshmi:

1. "Vaakundam" ragam Hamsadwani (breathes heroic Rasa)
Vaaranamugana - praise of Ganesha
2. Paratpara Parameswara. praise of Lord Shiva.
Ragam: Vachaspati (Adbuta rasa breathes of grandeur and sublimity.