

gehört zu: Lamsweerde Box 21: B, 78

19 cm stereo

S/33ESX. 6048

STEREO

This RECORD can safely be played on any modern monophonic equipment with a light weight pick-up. You will hear excellent reproduction on a suitable mono player and full stereo sound on a stereo player.

SMT. D.K. PATTAMMAL

carnatic songs

Srimati D.K. Pattammal was born on 19th March, 1919. During her young years, Smt. Pattammal had the good fortune of having received the blessings of Sri Ramana Maharishi. At the age of 9, she was rendering Carnatic songs so beautifully that a Gold Medal was presented to her by His Holiness Sri Sankaracharya of Kanchi Kamakoti Peetam with his blessings.

It was the good fortune of Smt. Pattammal to have had opportunities to come into contact with musicians and teachers who were noted as large storehouses of rare compositions and specialists in Pallavi.

With respect to kritis of Sri Thyagaraja, Sri Dikshitar and Syama Gastri, Smt. Pattammal has an exceedingly large *Pathantaram* from diverse sources. Her popularity began to grow and there was no medium through which she had not gained the hearts of the music lovers, the wax-record, film-music, Radio, etc. in addition to the concerts. Producers of special programmes on the All India Radio, who wanted a wide repertoire of specialised compositions of any school or on any chosen theme never found disappointment when they requested the service and co-operation of Smt. Pattammal. She is the recipient of the following awards:-

1. "GANA SARASWATHI" in the year 1944 by the late Sri Tiger K. Varadachari.
2. "SANGEETHA NATAKA AWARD" in the year 1963.
3. "SANGEETHA KALANIDHI" in the year 1970 by the Music Academy, Madras.
4. "MADHURAKALA PRAVEENA" in the year 1970 by the Sadguru Sangeetha Samajam at Madurai.
5. "PADMABHUSHAN" in the year 1971—President's award.

Her first son, Sri Sivakumar has accompanied her on Mridangam.

SIDE ONE

1. ENTHARANI

Ragam : Harikambhoji
Composition : Thyagaraja

2. DATSUKOVALENA

Ragam : Thodi
Composition : Thyagaraja

SIDE TWO

1. SARI EVVARE

Ragam : Sriranjini
Composition : Thyagaraja

2. PARTHASARADHI

Ragam : Madhyamavathi
Composition : Ramanathapuram Srinivasa Iyengar

3. NAN ORU VILAYATTU BOMMAIAH

Ragam : Navarasakannada
Composition : Papanasam Sivan

4. MAPALA

Ragam : Asaveri
Composition : Thyagaraja

Tirupparakadal Veeraraghavan ... Violin
Sivakumar ... Mridangam
K. M. Vaidyanathan ... Ghatam

Colour Transparency by K.R.V. Baktha.



LONG PLAY 33 $\frac{1}{3}$ R.P.M. RECORD

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