

Lecture 2 name Jigar Bhoy BBC III

a rag a melodic basis for composition and improvisation.
a tal a time measure in which these are set

rag - mode, but the melodic element is more clearly defined in rag

rag = "color" or "emotion"

individual melodic entity and conveys a particular mood.
melody of melodic phrases by which it can be recognized

Round of central core number of melodic possibilities
some of which may be shared by other rags.

Complex of melodic possibilities which constitutes a rag
is described in abstractions:

Scale
ascending + descending line
strong and weak notes
accidental permitted

rough outline
not all possibilities

names regions
ethnic groups

Christmas Carol → rag
same scale = several rags
Asavari

scale [316] [336] turns
Aeolian mode 3rd 6th 7th flat
→ "A mode"

403 alap
2 gats slow teental + quick gat (Alastair Dick)

lyft op Jannpuri

Ramzan Khan on sarangi = Jannpuri

Darbari (court) Kanara (South) also in A mode
mian Sen mixolydian
3rd 6th G - G + 7th flat

demo alap

octave and tetrachord symmetry

Darbari 4 4 4 4 ascent and descent
4 4
4

pr sam vadi

descent
vadi re