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Musical training from

(other) instruments played by performer

C. PERFORMANCE:

type of song/instrumental music/dance:

Bhojpuri folksongs P.T.O.

subject of song or text reference:

social context (where, when, by/for whom trad. performed):

melodic type

rhythmic type

(can be fold here)

D. MUSICAL INSTRUMENTS USED:

1. name as given:

2. general type:

3. construction, materials used:

4. measurements:

5. tuning:

6. playing technique

7. indigenous terms for parts of instruments or playing techniques:

8. special features:

9. decorations:

10. special associations or connotations: