

Experts demo Dagar Brothers ^{9.5cm mono} 1981
BHAKTI | INTRO TO VIDEO TAPE | INTERVIEW ^{technique}

music to be listened, not talk! devotion, veda

recitation, surtis - raga's, nada yoga,
syllables used in alap, aum etc.

10 techniques in alap: sharanand: sound a, e ^{haran} sound

u karan = aum + nom, sakaran: sa re ga

gamelan's: 15 soorten expression vireha of surangara.

Dagar: meandering way; duran = pulling

muran = turn, kampil; andol = swinging

esphanti: quite octave sprong; huclag + esphanti.