

DEMO band 10m. dhrupad styl tape V.I.T.

[1000]

Munich recordings (1) A 331-1 A4 Sama Veda hymn ter ere van
Indra. (unesco India I)

[175] (2) Pandit Ram Chatur malloch, ^{hij} Darbhanga (Bihar) KIT 331-87
5^e generation vader Pandit Rajitram Playa Sound PS 33513
1970 Padmasree Styl Godvani = goberahera
= gaurhar
whole ondersteuning abhay Narayan malloch
pakhawaj; Ramashish Pathok
fragment ~~begin~~ jod part. + composition = Darbani

[1080] (3) Asad Ali Khan, rina Raga Jankali KIT 331-75
Khanderbani styl (Jaipur gharana) Philips 6506020
pentatonic morning Unesco Mus. Sources

18'49"

[177] 4. ZM Dagar rina Raga Mangyabushan FVL I 352
Begin jor

25'00 5. Pandit Mahadev Misra Raga Kedara ^{begin} alap
[2140] 15/10/63 Benares
(+ Mannu Misra, sarangi, Anarneth Misra, pakhawaj)

29'15" 6. Rahimuddin Khan, Raga Kedara alap E.P.
[2400]

31'25" 7. Mahadev Misra: Dhamar: Hori hkelann
[2530]

34'00 8. Rahim id. dhamar
[2670]
tot 36'35

~~36'35"~~ 9. demo ZM Dagar on sitar: 11-3-'65
37'00" gamah jor, ~~thunk~~ ^{thunk}, Madaq, dant/+ lag, [↑]
na ~~2834~~ gamah, githiri + murhi, zamzama ~~gammal + warral~~
+ krintan,
murhi, leher = lohah? + lampaan = shivering (vibrato)
andol(an), esphruti, id + mend = umol + anumol
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