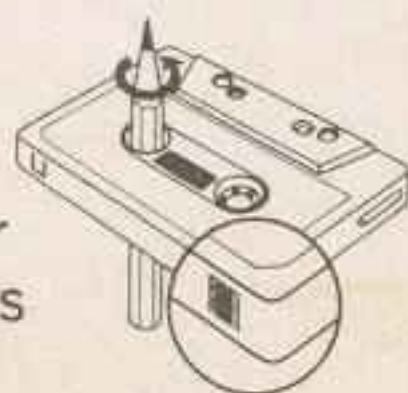


Getting the most out of your FL Cassette

- ① Set the tape selector at normal (Normal bias, 120 μ s equalization).
- ② To prevent accidental erasure after recording, snap off the lugs on the rear of the cassette.
- ③ For optimum results, read and follow the directions and recommendations in the owner's manual that came with your tape deck.

Before using, turn the spool in the direction of the arrow to take up the Tape slack.

To prevent accidental erasure of your recordings, snap off the breakout lugs (enlarged dark square in the circle).



How to make better Recordings

- ① Clean tape heads, pinch rollers, and tape guides regularly.
- ② Be sure to take up tape slack before loading the cassette.
- ③ Keep your cassettes away from excessive heat, moisture, direct sunlight, dust, and strong magnetic fields (TV set running motors, loudspeakers, etc.).
- ④ Do not attempt to take apart the cassette shell, or pull the tape out with your fingers. Faulty tape travel, jamming, and tape dropout may result.

FUJI FL C-90 gives you 90 (2 $\times$ 45) minutes of playing time.

A

B

FUJI

Nymegen gamelan 10 min.
SACHDEV en/of TV progr. Punjab

FL C-90

A

DATE/TIME

SOURCE ☐ STEREO ☐ MONO

NOISE REDUCTION ☐ ON ☐ OFF

DECK

B

DATE/TIME

SOURCE ☐ STEREO ☐ MONO

NOISE REDUCTION ☐ ON ☐ OFF

DECK