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EALP-1262

THE MAGIC SHEHNAI

OF

ALLAH KHAN

struments "Shehnai"
be in tone but having
keys has perhaps the
osely associated since
music of India and it
the masses. Possibly
shehnai is an essential
and other auspicious

brilliant expositions on
as the finest shehnai
shed the pinnacle of
etermined effort, and
came earlier this year
ion conferred on this
hri.

Born in a small place in the State of Bihar in Eastern India forty six years ago, Bismillah Khan has for many years past made his home in Banaras the City of temples situated on the banks of the holy river Ganges. It was here that as a youngster he was first initiated into the fascinating art of shehnai playing by his uncle who was the official shehnai player at the time at the famous Vishwanath Temple. Later he attracted the attention of knowledgeable people by playing in concerts, music conferences, and over the Radio, and today there is scarcely a representative concert or conference where he is not called upon to perform.

Bismillah Khan is equally at home with classical, light classical, or popular melodies and on this record his second L.P. release he offers two classical "ragas" which will provide a rich experience for the listener.

SIDE TWO

RAGA BHAIRAVI

in character. This "raga"
e ascent and descent. The
(respectively) are flat and
quent use of the phrase
other "ragas" having the
n with a short "alap" or
performance of the basic
eats ("matras") known as
e artiste's brilliant work-
ing are evident.

Bhairavi is essentially a morning melody. Since all the twelve notes in the scale are permissible in this "raga", it is an accepted convention to render this "raga" as the concluding piece of every classical concert regardless of the hour. Its mood therefore varies according to the theme and treatment accorded to it by each individual artiste. On this side the artiste's exposition is on the pattern of a "Thumri", a minor classical form, in a rhythm of 16 equal beats same as on the other side, and the performance is replete with shades of varying moods ranging from the lighthearted to the serene.

"Cover Photo : Dhiraj Chawda"

NG PLAY 33 $\frac{1}{3}$ R.P.M. RECORD

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