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D/ M. Cloarec, Venedig ✓

Mr. Toshiro Kido
Kokuritsu-Gekijo (National Theater)
Seisaku-Bu

13 Hayabusa-cho, Chiyoda-ku

Tokyo / JAPAN

Berlin, April 6, 1973 RH/cl

Dear Mr. Kido,

As Mr. Ishii has probably told you, we have received all the tapes which you sent to our Institute. For this I wish to thank you most heartily.

Our record department would very much like to issue a record of Shomyo before the start of the European and American tour. The Shomyo tape you sent us is quite suitable for a record issue, but unfortunately the copy we received has too high a noise level and cannot therefore be used for a record. I should like to ask you if you could send us a better 38 cm/sec. copy with as low a noise level as possible. If the record is to be issued before the tour we should need to receive the tape as soon as possible.

I should also be grateful if at the same time you could give me written confirmation to the effect that the Institute is authorized to publish the new tape in the UNESCO Record Series.

The UNESCO Record Series is edited by our Institute for UNESCO and is therefore not produced on a commercial basis. This unfortunately means that we have only very little money for this project and cannot pay "normal" royalties. Our Institute can pay at the rate of US \$ 10 per minute. I hope that this important project can be realized in spite of the low fees.

Looking forward to seeing you in Europe in the autumn,
yours sincerely,

Rudolf Heinemann