

CONTENU SONORE

Instruments-Chant:

Jing (gong)
Janggo (drum)
Nekak (shell trumpet)
Napal (trumpet)
Jabara (Cymbal)
Yonggo (drum)
Hojuk (horn)

Forme d'expression:

Although this tune completely disappeared recently, it could be heard played by the advertisement band parading the street until the year of the liberation of Korea from the Japanese tyranny (1945). It originally belonged to the royal guard and the army and it was performed on the occasion of king's parade, march of troops, or triumphal return. The band players used to wear military costume and Cho-rip a strahat.

This was also called Nae-chwi. This band consists of percussion instruments such as Jing(gong), Jabara(cymbal), Janggo(drum), Yonggo(drum) and wind instruments such as Sora(Shell trumpet), Napal(trumpet) and Hojuk (Conical-Oboe).

~~TEXTE~~ It is indeed a dignified and loud

Noté par:

~~Traduit par:~~ music which is blown and struck clamorously.

It consists of seven phrases. This tune might possibly have been influenced by

Langue d'origine:

~~Traduction:~~ the music of Won-China. It is a very pitiful thing that such historical ancient music of the field now is out of existence.

Observations: AD : Genre chinois moderne

Information on this item should be exchange with item No 44