

CONTENU SONORE

Instruments-Chant:

Sanjo is a type of melody.

Kayageum: purely Korean instrument with 12 silk strings stretched over 12 movable bridges and plucked by fingers.

Played by a professional musician.

acc. by the hour glass drum. The hour glass drum has three main sections, slow, moderate and fast with a gradual transition from one to another. On this instrument vibrato and microtonal shading play an important part in expressing emotions which rises into tensions and relaxes.

Forme d'expression:

As for Kayageum, there are two models: one for the classical music and the other for Sanjo (Popular music). The latter is smaller and the strings are more closely lined to allow swifter fingering. The Tone-system of Kaya-ko Sanjo seems to have been fixed by practice rather than memory. Consonance of the fourth and fifth is not assumed, as is demonstrated tuning the Kaya-ko the forth string is tuned, tentatively tonic, then the fifth string is tuned to a little lower than equal-tempered g, and the third string to approximately C. The tuning is accomplished while plucking the strings

alternatively rather than simultaneously. Several types of heterophony can

TEXTE

Kayageum: 12 stringed cithare

Noté par:

Traduit par: be found a type of drone in "Saraing" on Kaya-ko.

Langue d'origine:

Traduction:

Observations: