

CONTENU SONORE

Instruments	Forme d'expression
Two orchestras: Bell chimes and stone chimes in add. with <u>haegum</u>, <u>piri</u>, <u>taegum</u>= indigenous Korean instruments.	Rituel, modeled on the pattern of the Confucian Ritual; Music and dances represent the Korean government (civil and mili- tarily); Po T'ae P'yong includes eleven composition; selected is the 8th: Yong Kwang Jong Myong.

TEXTE

Noté par:	Traduit par: David P. Mesler
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Langue d'origine	Traduction
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The words of Po T'ae P'yong;
 Yol Kwang Chong Myong,
 in praise of the royal line ;

"In days of hardship
 Compassionate hearts arose.
 To ease the people's burden,
 They firmly laid foundation of a land
 And became its pillar forever.
 Their star grew bright,
 Its sphere expanding.
 Their land grew strong
 And turmoil caused.
 With government well-devised
 All was just, all serene ...
 Our land, to prosper forever."

Observations: