

INTERNATIONAL INSTITUTE
FOR COMPARATIVE
MUSIC STUDIES

ENREGISTREMENT
(Fiche d'ensemble)

Bande n°:

A 313.24.5.07 + c1

Droits de reproduction:

M. Junius

Folk Music of Bihar (Dist. Gumla, South Bihar)

RENSEIGNEMENTS TECHNIQUES

Enquêteurs:

Enregistrements par:

Photographe

M. Junius / P.C. Misra

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Référence d'origine:

Magnétophone

Micro

Vitesse

Durée

Archives photos

Nagra 3

Neumann

7,5 CCIR

31'47"

Prise de son

Qualité technique

Open air recording during genuine
dance

open air

CONTENU DE LA BANDE

Plage	Lieu	Ethnie	Langue	Titre	Sujet ou fonction	Cote
1	Gumla	Sadan		Dance	Dance	
2	"	"		Mardani	Jhumar for men	
3	"	"		Marriage dance	Marriage dance	
4	"	"		Bangla Rang	Dance	

Observations:

Musicians prefer to perform this music while dancing. An attempt to record them sitting down resulted in lack of freedom of expression as well as lack of rhythmical precision. Hence the open air recording was finally chosen.