

ENREGISTREMENT  
(Fiche d'ensemble)

Droits de reproduction:

M. Junius

Folk Music of Bihar, Tribal. (Uraon)

RENSEIGNEMENTS TECHNIQUES

|                                                          |         |                       |                   |                 |
|----------------------------------------------------------|---------|-----------------------|-------------------|-----------------|
| Enquêteurs:                                              |         | Enregistrements par:  |                   | Photographe     |
| M. Junius /P.C. Misra                                    |         | M. Junius /P.C. Misra |                   | M. Junius       |
|                                                          |         | Référence d'origine:  |                   |                 |
| Magnétophone                                             | Micro   | Vitesse               | Durée             | Archives photos |
| Nagra 3                                                  | Neumann | 7,5 CCIR              | 26'43"            | IFM 1           |
| Prise de son                                             |         |                       | Qualité technique |                 |
| private. Sitting down in veranda<br>as well as open air. |         |                       | o.K.-good         |                 |

CONTENU DE LA BANDE

| Plage | Lieu  | Ethnie | Langue | Titre        | Sujet ou fonction                                         | Cote |
|-------|-------|--------|--------|--------------|-----------------------------------------------------------|------|
| 1     | Gumla | Uraon  | Uraon  | Tharia       | Marriage song                                             |      |
| 2     | "     | "      | "      | Git Karam    | Karma Git                                                 |      |
| 3     | "     | "      | "      | Wedding song | Wedding song                                              |      |
| 4     | "     | "      | "      | Wedding song | The Jora of the previous<br>(Jora of prev.) wedding song. |      |
| 5     | "     | "      | "      | Asari Git    | Song of the month<br>of Asar.                             |      |

Observations: Some of the Uraon have taken to language terms borrowed from the Sadan. Their meoldic patterns differ completely from those of Sadan, but since Hindi is a richer language they took loan words from it. some of the customs are common to both the ethnic groups. The Mandars of the Uraon are simpler than those of the Sadan, but both use Nagaras.