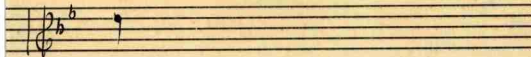




2 ff. mit Balalacha

Ph 1
Jöberitz

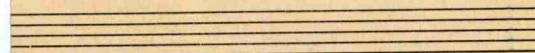
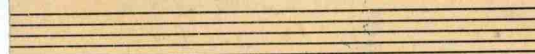
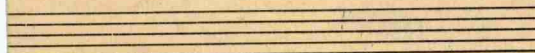
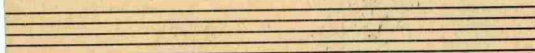


(2)



mit Balalaika

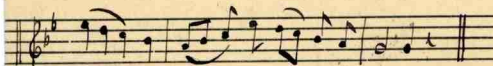
Ph. 2



A Ukrainisch 2 H.

Ph. 3

F. A. 3
(Höbneritz)



Notierung v.
Dr. Hornbostel

(abgepfiffen Dr. Hornbostel)



Notierung v.
Joh. Ratz

Text noch aufzunehmen!

Stumpf

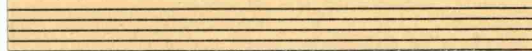
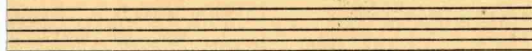
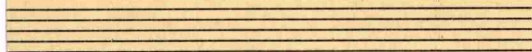
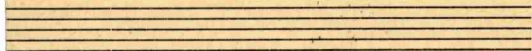
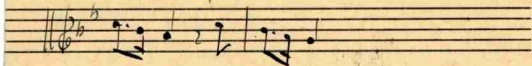
Ph. 4

Lebentimentales „Zigeunergesang“ (Lanc)

in italinniff. Art gefungen

(frei im Vortrag)

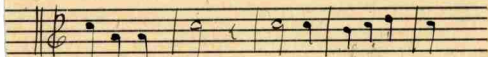
II



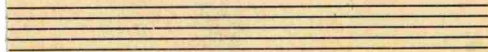
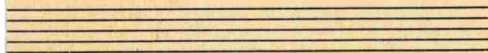
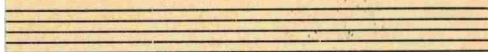
Siddischer Klagegesang

*Ph. 5
(Hymn)*

Langsam



Lehens schmerzhaft

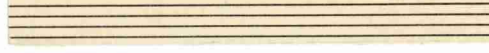
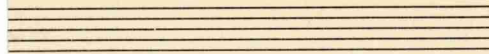
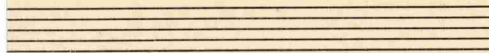
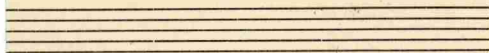
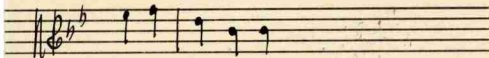


Shepherd

Ph. 6

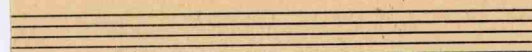
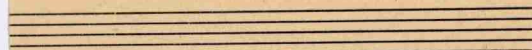
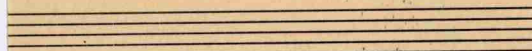
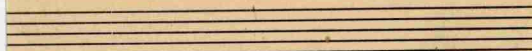
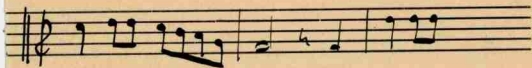
(Mischonodim)

Rasch (B D 2 2 7)



Marine Volkslied aus dem
Japanischen Krieg

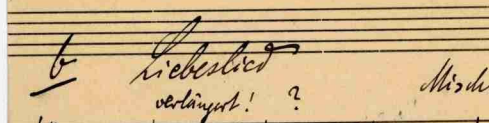
Ph. 7



a Soldatenlied

Ph. 8

(gleich Nr. 17 oben Nr.
vielleicht)



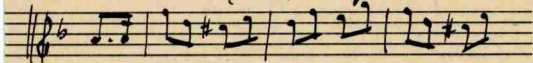
Mischonochin





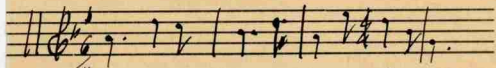
Soldaten liest
(Liedesbuch Gr. H. 6)

Ph. 9



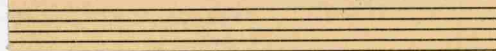
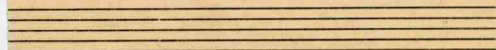
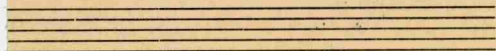
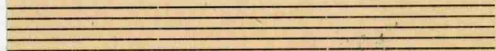
glückseligkeit
mit Gram. 12^a

Ph. 10



glückseligkeit mit Gram 12^b

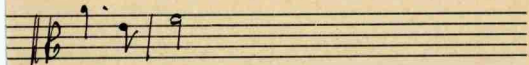
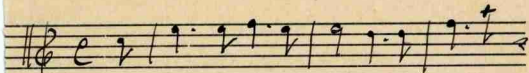
Ph. 11



Lettsches Volkslied

Ph. 12

Filipow



Gefangenen Lied
aus Libirien

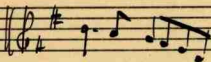
Ph. 13

Krikow

(für Orgelbegleitung)

verlängert

verlängert

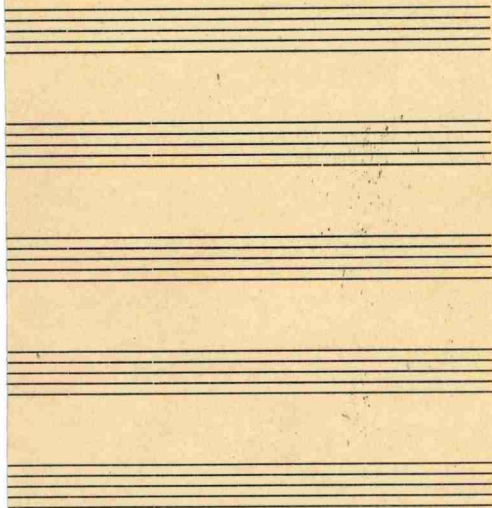


Königsberg aus Centralrussland
 (der Königsbergerstern ruhmreich ist uns
 um die Geliebte, seine Genossen zu sein ist fallt)

Ph. 14
 Döberitz



Wesphalen in
 Merseburg
 (Schwatzki-
 Königs)

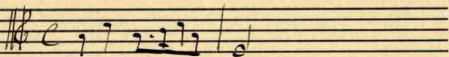


Ph. 15
(Döberitz)

Volkslied aus Sibirien

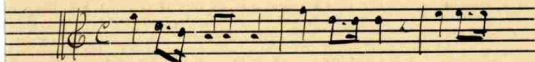
(Ermaek, der Singer von Sibirien)

4 stimmig von Chwatki, Swanow, Sekrasow, So,
auf 8 note kolik

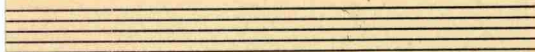
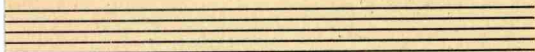
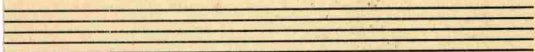
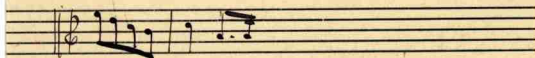


Ph. 16
Höberitz

Wolke lind' aus Centralrussland
(Liebesbräutchen' aus dem russischen Lande,
männlich)



dann Chor



Vollstundlied
(der Abend vor dem Aufbruch)
in Centralrussland unverb. mit Kubstundlied

Ph. 17 (618)
Döberitz



(Zwanow,
Kriegs)



Trocken
gl. Melodie -
verändern.

Infantenmusik

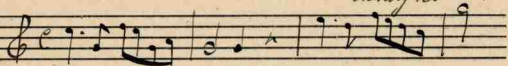
(Nacht u. Maxim Gorki)

Schwarzki

502 12 Lhn.



Ph. 19
Höberitz

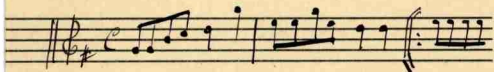


Rheinriffsches Fergelied

Ph. 21.

(gepiffen einem Mädchen und einem
m. Affen pflügenden Jüngern) Lokolik

Döberitz



? Anfangs besond.
sacht

offe gesungen, d. h.
Mannheim
Wahrheit
G. v. C.

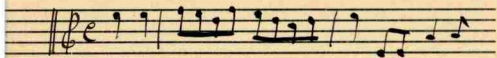
Rheinwälder Liebeslied

Ph. 22

(ein Mädchen, das Wasser sehen sollte,
bricht in Tränen, daß es die Kunst beim Lieben lernt)

Höberitz

Lokolik

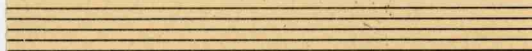
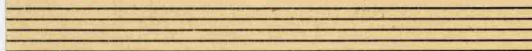
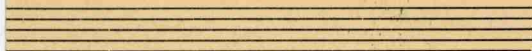
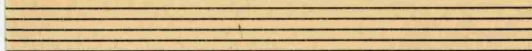
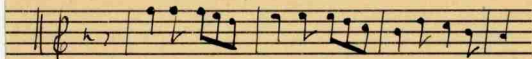
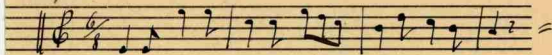


Plinowski's Liebeslied
zwei-stimmig: Lokolik und Fedetow
Balalaika: Taljanski
Allegretto

502 12 Lin.



Ph. 23
Döberitz



Lutheffus Wolbchin

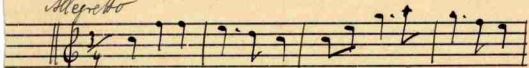
Ph. 24

Döberitz

(Ein Lorbeer kniebt Liliten, das
Opfungslos von den Rufen abgabenden.
Mit der Linde ist einfluss.)

Filipow

Мелетто



Ph. 25

Reinruffpf

(Lied der frommen Frau)

Ph. 25
Döberitz

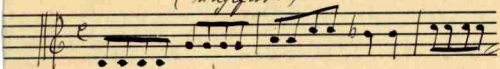
(Donnerstag trinkt sie, Montag ist sie brenn,
und so geht es die ganze Woche hindurch)

(ungefähr)

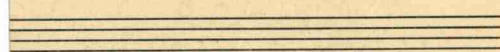
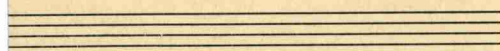
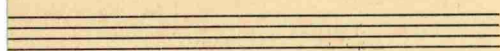
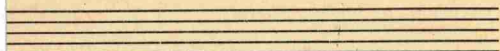
Sokolik mit Ba-

lalaika

(Talganski)



Tonalität?



Luthers Volkslied

502 12 Lin.



Ph. 26

Döberitz

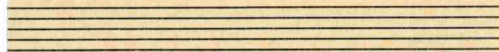
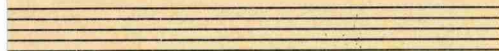
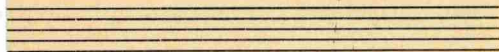
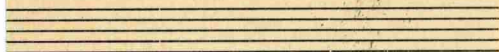
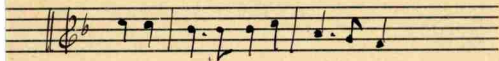
(ein Jüngling singet fort singen und lagert
bald darauf einen Jüngling)

(Folgt)



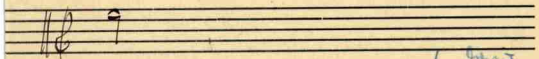
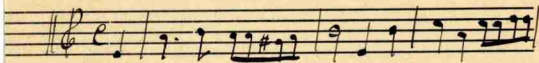
Luttwifab Rubrikanus
(op. alt") Filipow

Nh. 27
Döberitz



Volkslied von der Troika
"überall gesungen"
wiesenspinninges Chor

Ph. 28
Döberitz



vgl. Sayes Wahn
Aufnahme

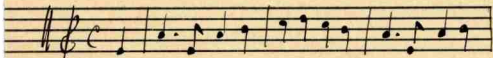
Lied von der Wolga

Ph. 29

Chor, Solo: Nekrassow, Lokolik singt Falsett

Solo

(wie Morsching, aber Variante)



Calippo Solkolin

(, pp. 22')

502 12 Lth.

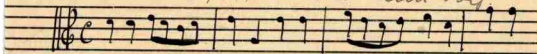


Ph. 30

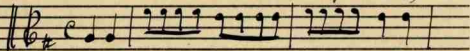
Ein Reiter alle ihre einen Reiter, sind
 was es so nicht, hat es also vom Reiter

Filipon

Liberty



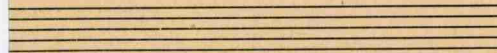
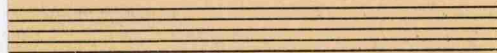
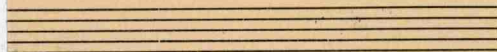
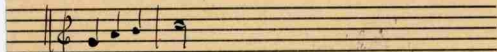
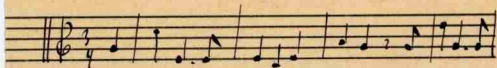
Symphonische Lang. Chor Ph. 31
 (es folgt hier den uns an Tönen
 in Hauptfanten Symphonischen bis in
 die fände.)



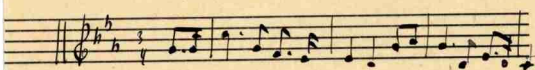
Sibirische, gefangenentlicher

Ph. 32
Föörity

Kickranow



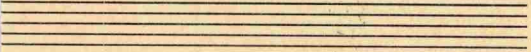
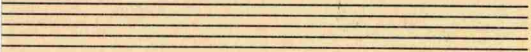
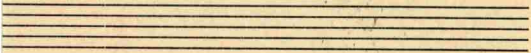
Violino aus Guntzabühlplatz. Ph. 33
 (ein Mädchen sitzt in Mitternacht
 mit ihrem großen Korb an der Thür)



Klavierauszug

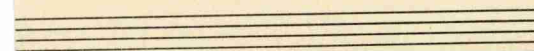
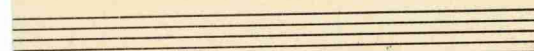
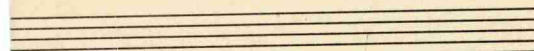
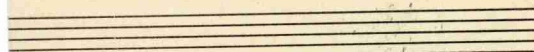
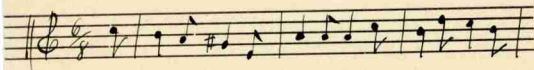
Kontroll - Auf-
 nahmen

Ph. 34
Häufigkeit und Zentralität
2. Nummer: Zwanow, Schirikon



Transvaallice

Söberitz

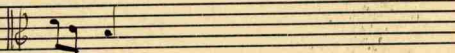
3 pinnis: Pokolik, Nickrason,
Fesloton

Violin

Ph. 36
Society

(1. Time the Mind is as,
Power, the Love, the to Love')

3 pieces: Locomotive, Scherzetto, Nickerson

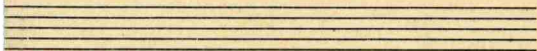
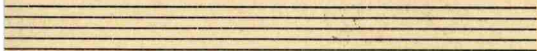
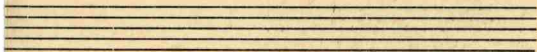
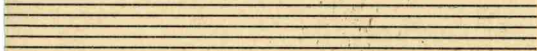
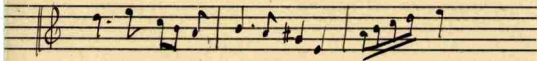


Ph. 37
Lieblich aus Zuckersüßem
Süßigkeit
(Mir ringen bis ich)



Violoncelle mit aufsteigender Skala
Lied aus der Ukraine
Lokalk mit Balalaika (Tajowski)

Ph. 38
Föberig



Alainsippissos Klagslied
(eine Mamma, ein Vater, Kinder,
alles verloren für) Lokalik

Ph. 39
Föberity

Aufnahmen
Uiplingen

Kleinorgelpfeife Kopalkundin
(Das letzte Lied vor dem Ausmarsch)
chor.

Ph. 40
Lieberitz

