

CONTENU SONORE

Instruments-Chant: Vina	Forme d'expression:
TEXTE	
Noté par:	Traduit par:
Langue d'origine: 1) Fast part: Varnam Titre: Mokshamu Galada (Telugu) Raga Saramati (based on the 20th gamme which from the 20 th melakarta corresponds to Raga Bhairavi), pentatonic (5th and 2nd missing) in Avahori. Tala Aditala, 16 matras, Composer: Tyaga Raja. 2) Titre: Murudu Kvannadira, Raga Kjammaj, 28th melakarta, Tala Aditala, 16 matras, Style Javali, Composer: Ramanath Shrinivasa Aiyangar. 3) Titre: Tomta Daria, Raga Kanada 22nd melakarapriya (Mib Sib), Tala Rupaka, 6 matras, Style Tillana Composer: Ramanath Shrinivasa Aiyangar. 4) Titre: Tullu mada, Raga Hamsanandi (54th melakarta vishvambhari) , hexatonic without Panchama. gavanashrama ?!?! (expression des musiciens?) Aditala, Style Tirupukai Composer: St. Arunagiri	Traduction:

Observations: